

# The Colour Plan of Sahy Main Square

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***Abstract:** In this paper we would like to present our colour plan of Sahy main square and our other professional works, using the Coloroid color system..*

***Keywords:** color, pattern, harmony*

## 1 Sahy Main Square

Triggered by the long-term concept of Sahy Main Square, as well as considering the current Urban development Plan, the proposal of the colour plan about the buildings' facades is completed also in digital form. This document is important, since it widely helps with the control of all architectural activities. This control may architectural be purposeful and professionally supported. The colour design has to involve the opinion of owners, users and the professional publicity, as well as the institutions that make decisions on questions about renovation.

Map of buildings on the edge of the square



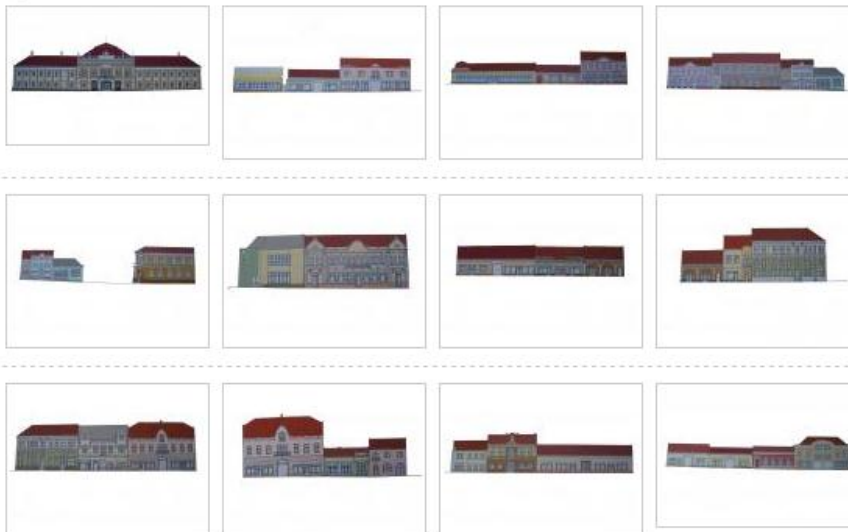
Photographs of buildings of the square



## Alternative proposals colors of buildings of the square

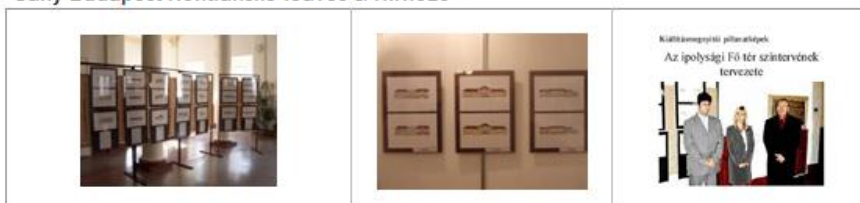


## Option # 3



## Exhibitions of the proposals shows and media responses

## Šahy Budapest Hontianske leaves &amp; Hírhozó



The main square in the colour design [www.sahy.sk](http://www.sahy.sk) website can be viewed.

## 2 Other Professional Works

2.1 Budapest, V. district buildings the southern Vaci steets colour dynamics design

2.2 Budapest, V. district Karolyi's palace, next to the street plan of the buildings colour dynamics design

2.3 Budapest, Csepel Freeport colour dynamics design

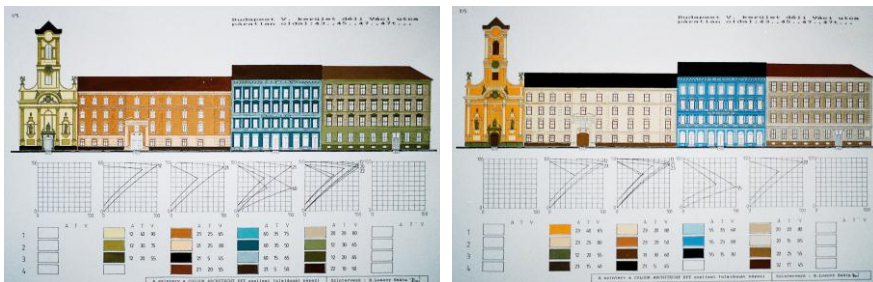
2.4 Design of colour dynamics for the People's Stadium ( Puskás, Ferenc )

2.5 Colour dynamics design for the central facilities of the LAPKER Corporation

2.6 Budapest, XVII. district dynamics colour panels bench building plans

2.7 COLOROID Museum of Colour „Colour Centre” ( Breitkopf, György )

### 2.1 Budapest, V. district buildings the southern Vaci steets colour dynamics design



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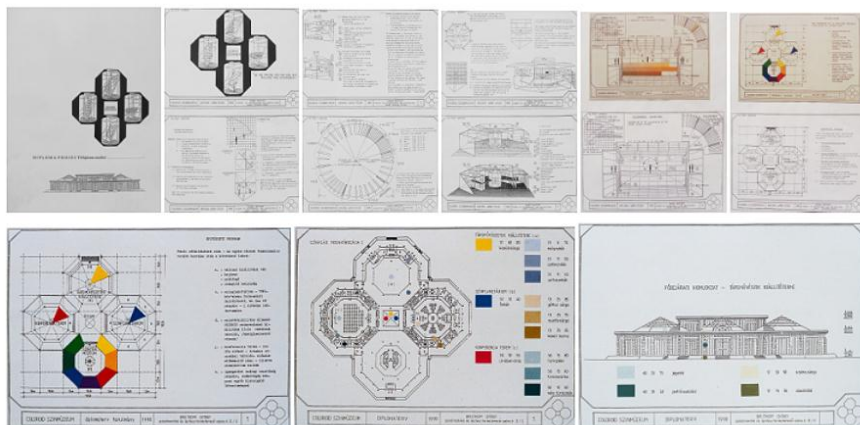
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## 2.7 COLOROID Museum of Colour „Colour Centre” ( Breitkopf, György )



### Chronological list

- COLOROID Museum of Colour, draft of specialized diploma thesis ( February, 1990 )
- COLOROID Museum of Colour, specialized diploma thesis ( March, 1990 )
- Formation session of Organizing Committee, Colour'93 Convention
- COLOROID Museum of Colour, lecture on specialized diploma thesis, Resolution to establish a „ Museum of Colour „ ( April, 1990 )
- Creation of the „ Museum of Colour „, Special Committee, operating alongside the Organization Committee of the Colour'93 Convention ( May 8, 1990 )
- COLOROID Museum of Colour English - language exhibition and lecture on the basis of diploma thesis Ecological Design Symposium – Svedala (Sweden) (May 18-20, 1990 )
- Resolution of Budapest Technical University's Academic Council ( No. V/199-91 ) on Setting-up the International Colour Information and Colour Education Centre ( the „Museum of Colour” ) on the University's Development Site (February 25, 1991 )
- Appointment, by the president ( dr. Nemcsics, Antal ) of AIC-Hungarian National Committee, to work out the detailed programme of the International Colour Information and Colour Education Centre ( the „ Museum of Colour „,)

- International Colour Information and Colour Education Centre ( „the Museum of Colour” ) Completion of Preamble No.I. ( dr. Nemesics, Antal – Breitkopf, György ) ( June 1991 )
- 2nd position in an invitation design tender organized by the International Foundation for Colour and Light ( in 1994 ) for Theme Pavilon No. 3307 („House of Colour and Lights – Museum of Colours” ) of the EXPO’96 World Exposition ( Mrs. Breitkopf Losovy, Beáta - Breitkopf, György )
- International Color Information and Colour Education Centre ( „the Museum of Colour” PhD thesis draft adoption ( BME Faculty of Architecture Nov, 1997 )
- Realisation aspects of a „Colour Centre „ to be established in Hungary poster topic is proposed AIC Colour 01 The 9<sup>th</sup> Congress of the International Colour Association Rochester USA ( 2001 júnus 24-29 )
- COLOROID Colour Centre „Museum of Colour” poster topic is proposed International Conference on Colour Harmony ( Budapest, 2007 )

### 3 Publication



Hungarian Building Review (2001. 11-12)

The authors of reference works and design:

\* rate for Budapest; artistic manager; Certified colour dynamics and colour expert; degree in international dynamics

\*\* rate for ÉTE, Certified architect, architect chief designer, Certified colour and dynamics architectural design engineer; certified rehabilitation environment planning expert engineer; degree in international dynamics;

AIC Hungarian Academy of Sciences – Hungarian National Committee member  
Hungarian Chamber of Architects Legal Working Committee member

## References

[1]